

# Undergraduate Application for Admission

## Legal Name

LAST	FIRST	MIDDLE
MAIDEN/FORMER	PREFERRED NICKNAME	
DATE OF BIRTH	SOCIAL SECURITY NUMBER	GENDER

## Current Mailing Address

STREET	CITY	
STATE	ZIP CODE	COUNTRY
HOME PHONE	CELL PHONE	FAX
E-MAIL	MAILING ADDRESS VALID UNTIL	

## Permanent Mailing Address

STREET	CITY	
STATE	ZIP CODE	COUNTRY
HOME PHONE	ALTERNATE PHONE	

## Ethnic Background *(optional)*

THE INFORMATION ABOUT YOURSELF REQUESTED BELOW WILL BE USED SOLELY FOR REPORTING PURPOSES AS REQUIRED OF EDUCATIONAL INSTITUTIONS BY FEDERAL OR STATE LAW. THIS INFORMATION WILL NOT BE USED IN CONTRAVENTION OF ANY FEDERAL OR STATE LAWS PROHIBITING UNLAWFUL DISCRIMINATION IN ADMISSIONS, FINANCIAL AID, EMPLOYMENT OR OTHERWISE. PROVIDING US WITH THIS INFORMATION IS OPTIONAL, AND CATEGORIES ARE BASED ON FEDERAL ETHNICITY GUIDELINES.

ARE YOU HISPANIC OR LATINO?  YES  NO

CHECK ALL THAT CHARACTERIZE YOUR RACE:  ALASKAN/AMERICAN NATIVE  ASIAN  BLACK/AFRICAN AMERICAN  
 HAWAIIAN/PACIFIC ISLANDER  WHITE  DECLINE TO STATE

## Application Term

I AM APPLYING FOR THE FOLLOWING TERM/YEAR.  SPRING 20\_\_  SUMMER 20\_\_  FALL 20\_\_

## Applicant's Program

PLEASE CHECK THE MAJOR DEPARTMENT TO WHICH YOU ARE APPLYING. STUDENTS MAY APPLY FOR ONE MAJOR ONLY.  
 IF YOU ARE APPLYING FOR A TRACK WITHIN ONE OF THE MAJOR DEPARTMENTS, PLEASE CHECK THE BOXES FOR BOTH THE MAJOR AND THE TRACK.  
 IF YOU ARE APPLYING FOR ENTERTAINMENT DESIGN AND HAVE A SECOND CHOICE OF MAJOR, SELECT ONE (IN ADDITION TO ENTERTAINMENT DESIGN)  
 AND PROVIDE PORTFOLIOS FOR BOTH MAJORS.

<input type="radio"/> ADVERTISING	<input type="radio"/> ENTERTAINMENT DESIGN (Fall & Spring only)	<input type="radio"/> ENVIRONMENTAL DESIGN	<input type="radio"/> FINE ART (Fall & Spring only)
<input type="radio"/> FILM (Fall & Spring only)	<input type="radio"/> Character Animation track	<input type="radio"/> GRAPHIC DESIGN	<input type="radio"/> with Illustration minor
<input type="radio"/> ILLUSTRATION	<input type="radio"/> Concept Design track	<input type="radio"/> INTERACTION DESIGN (Fall & Spring only)	<input type="radio"/> PHOTOGRAPHY AND IMAGING (Fall & Spring only)
<input type="radio"/> PRODUCT DESIGN	If you have a second choice of major enter it here (provide portfolios for both majors): _____	<input type="radio"/> TRANSPORTATION DESIGN	

SPECIAL STUDENT STATUS (non-degree): \_\_\_\_\_  
 major

**Additional Information** *(all applicants)*

ARE YOU AN INTERNATIONAL STUDENT?

 YES  NO

If yes, complete "International Students" section.

ARE YOU A PERMANENT RESIDENT?

 YES  NO

If yes, complete "U.S. Permanent Resident" section.

HAVE YOU APPLIED TO ART CENTER'S DEGREE PROGRAM PREVIOUSLY?

 YES  NO

DATE(S): \_\_\_\_\_

HAVE YOU EVER ATTENDED ART CENTER'S DEGREE PROGRAM?

 YES  NO

DATE(S): \_\_\_\_\_

HAVE YOU ATTENDED AN ART CENTER AT NIGHT COURSE?

 YES  NO

DATE(S): \_\_\_\_\_

HAVE YOU ATTENDED AN ART CENTER SATURDAY HIGH COURSE?

 YES  NO

DATE(S): \_\_\_\_\_

DO YOU PLAN TO APPLY FOR FINANCIAL AID OR SCHOLARSHIPS?

 YES  NO

An affirmative answer in no way affects the admissions evaluation or outcome.

ARE YOU A VETERAN OF OR ACTIVE IN THE U.S. ARMED FORCES?

 YES  NO**International Students**

COUNTRY OF CITIZENSHIP

COUNTRY OF BIRTH

COUNTRY OF RESIDENCE

VISA TYPE

UNDERGRADUATE APPLICANTS WHO HAVE NOT COMPLETED A HIGH SCHOOL OR BACHELOR'S DEGREE IN WHICH THE LANGUAGE OF INSTRUCTION WAS ENGLISH MUST TAKE THE INTERNET BASED TOEFL (IBT) OR IELTS. WHAT IS THE LATEST DATE TAKEN AND SCORE?

TOEFL OR IELTS SCORE

DATE TEST WAS TAKEN

**U.S. Permanent Residents**

REGISTRATION NUMBER

COUNTRY OF CITIZENSHIP

COUNTRY OF BIRTH

UNDERGRADUATE APPLICANTS WHO HAVE NOT COMPLETED A HIGH SCHOOL OR BACHELOR'S DEGREE IN WHICH THE LANGUAGE OF INSTRUCTION WAS ENGLISH MUST TAKE THE INTERNET BASED TOEFL (IBT) OR IELTS. WHAT IS THE LATEST DATE TAKEN AND SCORE?

TOEFL OR IELTS SCORE

DATE TEST WAS TAKEN

**High School Education**

HIGH SCHOOL

CITY

STATE

COUNTRY

YEAR GRADUATED OR EARNED GED

EXPECTED GRADUATION DATE

**Specialized Non-Degree Programs**

LIST THE NAMES OF ANY ART OR DESIGN PROGRAMS YOU HAVE ATTENDED SUCH AS ACADEMIES, SUMMER PROGRAMS, TUTORIALS OR NAMES OF TUTORS.

(1) NAME

CITY

STATE

(2) NAME

CITY

STATE

(3) NAME

CITY

STATE

(4) NAME

CITY

STATE

(5) NAME

CITY

STATE

(6) NAME

CITY

STATE

**Postsecondary Education**

LIST ALL COLLEGES ATTENDED FOR COURSE CREDIT AND MONTH AND YEAR OF ENTERING AND LEAVING. YOU MUST LIST ALL COLLEGES ATTENDED. LIST DEGREE, IF OBTAINED.

(1) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(2) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(3) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(4) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(5) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(6) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED

**Outside Activities and Educational Goals**

PLEASE DESCRIBE IN DETAIL ANY SPECIALIZED TRAINING, EMPLOYMENT, OR OTHER ACTIVITIES THAT HAVE GIVEN YOU EXPERIENCE IN ART, DESIGN, FILM, OR PHOTOGRAPHY (WHERE, WHAT, HOW LONG).

**Outside Activities and Educational Goals** *(continued)*

PLEASE DESCRIBE OR LIST EXTRACURRICULAR ACTIVITIES, COMMUNITY OR VOLUNTEER SERVICE, AND MEMBERSHIPS IN ORGANIZATIONS OR CLUBS.

DESCRIBE THE PATH THAT HAS LED TO YOUR CHOICE OF MAJOR.

OUTLINE YOUR EDUCATIONAL GOALS AND EXPECTATIONS. ALSO INCLUDE WHAT YOU EXPECT TO CONTRIBUTE TO THE ART CENTER COMMUNITY. (BE AS SPECIFIC AS POSSIBLE.)

**Required Essay Questions** *(1 of 2)*

ALL MAJORS EXCEPT FINE ART AND INTERACTION DESIGN:

1. WHO DO YOU BELIEVE TO BE THE THREE MAJOR ARTISTS AND DESIGNERS WHO ARE SHAPING THE DISCIPLINE YOU ARE INTERESTED IN PURSUING OR WHO HAVE INFLUENCED YOU? THESE SHOULD BE INDIVIDUALS WHO HAVE BROUGHT RELEVANCE TO THE WORLD OR TO YOU IN SOME SOCIAL, POLITICAL, EMOTIONAL, ECONOMIC, OR OTHER MEANINGFUL CONTEXT. EXPLAIN WHY YOU FEEL THEY ARE IMPORTANT. IN WHAT WAYS DO YOU WANT YOUR OWN WORK TO CONTRIBUTE TO OR MAKE A DIFFERENCE IN THE WORLD?

**Required Essay Question (1 of 2)**FINE ART MAJORS ONLY:

1. A WORK OF ART IS THE RESULT OF MANY FACTORS, WAYS OF WORKING, AND KINDS OF THINKING. DISCUSS HOW THE ELEMENTS BELOW ARE RELATED OR INTEGRATED IN YOUR OWN WORK. EXPLAIN HOW YOU APPROACH THE PROCESS OF ART MAKING IN REGARD TO THESE FACTORS, AND FEEL FREE TO ADD OTHER ELEMENTS THAT ARE IMPORTANT TO YOU.

- SKILL
- CHOICE OF MATERIALS OR MEDIUM
- PERSONAL EXPERIENCE/FEELINGS/INTUITION. WHY YOU MAKE ART.
- RESEARCH/SOURCES OF INSPIRATION

**Required Essay Questions (2 of 2)**

ALL MAJORS EXCEPT INTERACTION DESIGN:

2. CHOOSE ONE OF THE ESSAY QUESTIONS BELOW AND RESPOND IN A PERSONAL AND THOUGHTFUL WAY. WE ARE ESPECIALLY INTERESTED IN THE DEPTH OF YOUR THINKING, AS WELL AS THE QUALITY OF YOUR WRITING ABILITY (100 WORDS OR MORE).

A. THE ABILITY TO THINK CRITICALLY AND TO APPROACH THE CLASSROOM WITH CURIOSITY IS VITAL TO SUCCESS AT ART CENTER AND IN THE PROFESSIONAL WORLD. EXPLAIN SOMETHING THAT YOU ONCE BELIEVED TO BE TRUE THAT YOU HAVE SINCE COME TO QUESTION.

OR

B. TAKING A RISK COMES MORE EASILY TO SOME THAN TO OTHERS, BUT FOR MOST IT WILL BE AN IMPORTANT PART OF BECOMING AN ARTIST OR DESIGNER. EXPLAIN A RISK YOU'VE TAKEN IN YOUR LIFE THAT HAS PAID OFF—EXPLORING SOMETHING NEW, CONFRONTING A FEAR OR PROBLEM, OR TAKING A STAND ON AN ISSUE.

## Interaction Design Majors Only: Additional Information

### Skills

PLEASE LIST YOUR SKILLS IN AREAS SUCH AS HTML/CSS, PROGRAMMING AND ELECTRONICS.

### Required Essay Questions

1. DESCRIBE YOUR INTEREST IN THE INTERACTION DESIGN MAJOR AT ART CENTER; THE PEOPLE AND PROJECTS THAT INSPIRE YOU; AND WHAT YOU WOULD LIKE TO ACCOMPLISH IN THE INTERACTION DESIGN FIELD WHEN YOU GRADUATE.
2. DESCRIBE THE INNOVATIONS YOU THINK WILL HAPPEN IN INTERACTION DESIGN OVER THE NEXT FIVE YEARS. DESCRIBE WHY YOU THINK THESE INNOVATIONS WILL OCCUR AND PROVIDE EVIDENCE FOR THIS RATIONALE.

**Employment**

PLEASE LIST YOUR MOST RECENT EMPLOYER AND POSITION, IF APPLICABLE.

EMPLOYER	JOB TITLE
CITY	STATE
EMPLOYED FROM	EMPLOYED TO

**Family Information****Father**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET	CITY	STATE	
ZIP CODE	COUNTRY	PHONE	
E-MAIL	HIGHEST LEVEL OF EDUCATION COMPLETED		

**Mother**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET	CITY	STATE	
ZIP CODE	COUNTRY	PHONE	
E-MAIL	HIGHEST LEVEL OF EDUCATION COMPLETED		

**Spouse**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET	CITY	STATE	
ZIP CODE	COUNTRY	PHONE	
E-MAIL			

**To what other colleges have you applied? (optional)**

1	2
3	4
5	6

**Source Information**

HOW DID YOU FIRST HEAR OF ART CENTER?

 HIGH SCHOOL OR COLLEGE INSTRUCTOR HIGH SCHOOL OR COLLEGE COUNSELOR ART CENTER STUDENT ART CENTER ALUMNUS/ALUMNA FRIEND OR RELATIVE NATIONAL PORTFOLIO DAY COLLEGE FAIR ART CENTER POSTER CLASSROOM VISIT BY ART CENTER REPRESENTATIVE ONLINE WEB SEARCH (please list): \_\_\_\_\_ ONLINE SOCIAL NETWORK (please list): \_\_\_\_\_ ONLINE ARTICLE/LISTING (please list): \_\_\_\_\_ ONLINE COLLEGE RESOURCE (please list): \_\_\_\_\_ AD IN NEWSPAPER, MAGAZINE OR ONLINE (please list): \_\_\_\_\_ INDUSTRY EVENT OR EXPO (please list): \_\_\_\_\_ OTHER (please list): \_\_\_\_\_

IF ART CENTER WAS RECOMMENDED, BY WHOM?

\_\_\_\_\_  
LAST NAME\_\_\_\_\_  
FIRST NAME\_\_\_\_\_  
RELATIONSHIP\_\_\_\_\_  
DID THIS PERSON GRADUATE FROM ART CENTER?**Student Conduct/Disciplinary History**

AT ANY SCHOOL, COLLEGE OR UNIVERSITY THAT YOU PREVIOUSLY ATTENDED, HAVE YOU EVER BEEN SANCTIONED OR PUNISHED IN ANY WAY FOR DISCIPLINARY (NON-ACADEMIC) REASONS, INCLUDING, BUT NOT LIMITED TO, BEING SUSPENDED, PLACED ON PROBATION, OR DISMISSED OR EXPELLED DUE TO A DISCIPLINARY VIOLATION, INCLUDING ACADEMIC MISCONDUCT OR DISHONESTY?

 YES  NO

If yes, please provide details, including dates, name of institution and sanctions imposed in a separate typed or clearly printed sheet.

HAVE YOU EVER BEEN CONVICTED OF A MISDEMEANOR OR FELONY OR HAVE SUCH CHARGES PENDING?

 YES  NO

If yes, please provide the circumstances, charges, dates and resulting actions in a separate typed or clearly printed sheet.

**Signature**

I CERTIFY THAT THE INFORMATION IS ACCURATE AND COMPLETE, AND I HAVE LISTED ALL SCHOOLS ATTENDED.

\_\_\_\_\_  
SIGNATURE\_\_\_\_\_  
DATE**To complete the process:**

YOUR APPLICATION WILL BE REVIEWED ONLY AFTER ALL REQUIRED MATERIALS HAVE BEEN RECEIVED.

1. SEND OR BRING ALL YOUR APPLICATION MATERIALS TO THE ADMISSIONS OFFICE, ART CENTER COLLEGE OF DESIGN, 1700 LIDA STREET, PASADENA, CA 91103.
2. ENCLOSE A \$50 APPLICATION FEE, OR \$70 IF INTERNATIONAL.
3. REQUEST OFFICIAL TRANSCRIPTS FROM HIGH SCHOOL AND ALL COLLEGES ATTENDED.
4. CONTACT APPROPRIATE AGENCIES TO HAVE SAT, ACT, TOEFL OR IELTS SCORES SENT.
5. SUBMIT YOUR PORTFOLIO PER THE REQUIREMENTS AT:  
[ARTCENTER.EDU/ACCD/ADMISSIONS/UNDERGRADUATE/PORTFOLIO\\_REQUIREMENTS.JSP](http://ARTCENTER.EDU/ACCD/ADMISSIONS/UNDERGRADUATE/PORTFOLIO_REQUIREMENTS.JSP)

ART CENTER COLLEGE OF DESIGN IS COMMITTED TO PROVIDING EQUAL OPPORTUNITY FOR ALL, WITHOUT REGARD TO RACE, RELIGION, NATIONAL ORIGIN, GENDER, SEXUAL ORIENTATION, MARITAL STATUS, AGE OR DISABILITY.