

Digital Creature Animation – Technical Direction

Ontario College Graduate Certificate
Trafalgar Road Campus

Program Code: PCDCA

IMPORTANT

The following is for information purposes only and serves to inform applicants of the possible components to be included in a portfolio submission. Portfolio requirements are subject to change from year to year. Do not submit any portfolio materials unless specifically instructed to do so, after applying to the program. Once you have applied to this program, specific portfolio instructions and submission details will be provided to you in your Sheridan Student Account.

Program Eligibility

- Sheridan's Computer Animation program or equivalent as assessed by Sheridan;
- A postsecondary diploma or degree in art and/or design,
or
- Demonstrated competence through relevant educational and/or work experience

Credentials earned at less than the equivalent of an Ontario College Diploma will not be considered as having met the academic entrance requirements.

A thorough understanding of 3D CG modeling, rigging, texturing and lighting (Maya or Houdini preferred) as well as basic character animation skills are essential factors to qualify for this program.

Selection Process for Applicants

Eligible applicants are selected on the basis of:

- Demonstrated competence through related work and/or educational experience, and
- Letter of Intent and Résumé
- Portfolio assessment

Applicants selected for the program will be notified by mail and their Sheridan email account. Decisions will not be released over the phone. Classes for the fall term begin September 8, 2020.

After applying to the program, applicants will be required to submit a portfolio, résumé and letter of intent online and will receive submission instructions.

Requirements:

- a. **LETTER OF INTENT:** Reply to the question: Why are you applying to this program?
(Maximum 500 words)
- b. **RÉSUMÉ:** Max 3 pages
- c. **PORTFOLIO REQUIREMENTS:** Your portfolio **must** include the following:
 - i. Images of your work (minimum of 5 and maximum of 20)
and/or
Demo reel video file (2 minutes max)
 - ii. Breakdown of your images and/or demo reel video file. The breakdown should clearly explain the development process and work done by the applicant on each piece submitted.

Important Note

We need to see examples of work done during your studies (animation from an animation program, designs from a graphic design program etc.). Submit only what you consider to be your best work as an artist.